

WHERE

From 14 to 17 October

**Fondazione
Querini Stampalia**

Located in the heart of Venice, just a few steps from St. Mark's Square, the Querini Stampalia Foundation is one of the city's most prestigious cultural institutions. Housed in the ancient palace of the noble Querini family, it combines history, art and contemporary architecture thanks to the work of Carlo Scarpa. With its modern 132-seat auditorium, the Foundation is an ideal place for tradition and innovation to meet and interact.

18 October

**The Home of The Human Safety Net
Fondazione Generali**

Located inside the Procuratie Vecchie in St. Mark's Square, in the heart of Venice, The of Home of The Human Safety NET represents a perfect fusion of contemporary functionality and historical charm. The space has 231 seats and will be the ideal stage for celebrating excellence in cinema and artificial intelligence during the BAIFF awards ceremony.

The BAIFF–Burano Artificial Intelligence Film Festival is the first European festival entirely dedicated to cinema made with Artificial Intelligence.

From 14 to 18 October 2025, Venice will host the 3rd edition of BAIFF, between the **Querini Stampalia Foundation** and **The Home of The Human Safety Net** in Piazza San Marco.

A unique event where filmmakers, artists, scholars, and industry professionals come together to explore the new frontiers of creativity.

Screenings of short films made with AI, talks, workshops, and meetings with international guests make the festival a reference point for those who want to understand how technology is redefining the audiovisual language.



@nardinprint @nardinpack @nardinadv

14-18 OCTOBER

2025

THE GUESTS



ELVIS TUSHA

14/10 10:00 A.M.

FONDAZIONE QUERINI-STAMPALIA

A populariser and content creator, he is known for his informative content on AI. He collaborates with institutions and the media.

MANUEL MACADAMIA

15/10 10:00 A.M.

FONDAZIONE QUERINI-STAMPALIA

"AI Visual Narrative Workshop"

We will tackle the creative process: starting from a rough idea and ending up with the final short film.



MASSIMO TONIATO

15/10 5:00 P.M.

FONDAZIONE QUERINI-STAMPALIA

"AI killed the video star"

He will analyse in depth the impact of AI on the media industry and the work of professionals in the sector.

PROF. NICOLA DONTI

16/10 10:00 A.M. AND 05:00 P.M.

FONDAZIONE QUERINI STAMPALIA

Philosopher and university lecturer He shares his thoughts on the impact of technology and artificial intelligence on culture and education.



GIANCARLO ORSINI

17/10 10:00 A.M.

FONDAZIONE QUERINI STAMPALIA

Trainer and science communicator, Training & Learning Manager at Banca Mediolanum. He has been 'explaining' technology for over ten years.

ROBERTO PEDICINI

18/10 10:00 A.M.

LA CASA DI THE HUMAN SAFETY NET

Actor and voice actor. Winner of the "Nastro d'Argento" and "Leggio d'Oro" awards, he is considered one of the most beloved voices in Italian dubbing.



Admission to all events is **FREE**.

Reservations are appreciated at baiff.eu/events or via the **QR code on the side**.



THE PROJECTIONS

14-17 October

Fondazione Querini-Stampalia

Each day of BAIFF ends with a special moment: the screening of the short films in competition, scheduled **from 14 to 17 October, from 6:00 pm to 7:30 pm, at the Fondazione Querini Stampalia**. This is the beating heart of the festival: four evenings when the lights dim, the screen lights up and the audience comes into direct contact with the stories, visions and emotions of filmmakers who have chosen to experiment with artificial intelligence.

Land screenings are not just a film festival, but a collective journey. Each short film brings with it the power of a new language, combining artistic sensibility and emerging technologies. These are works capable of surprising, moving, entertaining and provoking thought, giving viewers the feeling of being in front of something new, yet to be explored.

Taking part in these evenings means immersing yourself in the soul of the festival, sharing with directors, jurors and enthusiasts the discovery of a form of cinema that is rewriting the rules of contemporary storytelling.